Sl.No:M23286 Course Code: 17116102

## VINAYAKA MISSION'S RESEARCH FOUNDATION, SALEM

# M.D. (HOMOEOPATHY) DEGREE EXAMINATION – December- 2020 PART I

# PAPER III – ADVANCED TEACHING OF FUNDAMENTALS OF HOMOEOPATHY

(Common to all Branches)

Time: Three hours Maximum: 100 marks

(Answer **ALL** questions)

#### **SECTION-A**

## I. Write Essays:

 $(2 \times 10 = 20)$ 

- 1. Role of Organon, Materia Medica and Repertory to find out the similimum.
- 2. Describe causation from Hahnemannian perspective. Apply this concept and describe the evolution of Arsenicum album.

#### II. Write short notes on:

 $(3 \times 5 = 15)$ 

- 3. Write the criteria for selecting eliminating symptoms.
- 4. Describe the methods of construction of Materia Medica.
- 5. Explain in brief Hahnemann's and modern concept of mental diseases.

#### III. Write short notes on:

 $(3 \times 5 = 15)$ 

- 6. Briefly discuss difference between acute & chronic totalities.
- 7. Explain in brief the plan & construction of synthesis repertory.
- 8. Elucidate the tri-miasmatic nature of Phosphorus.

#### **SECTION-B**

# I. Write essays:

 $(2 \times 10 = 20)$ 

- 9. Reflect on symptom classification in repertory and its relevance for the study of materia medica.
- 10. Explain the concept of health, disease and cure in homeopathy.

#### II. Write short notes on:

 $(3 \times 5 = 15)$ 

- 11. Demonstrate the drug relationships within rubrics.
- 12. Identify relationship of Materia medica and Repertory in various software programs.
- 13. Elaborate the literary contributions of Hahnemann and Boenninghaussen.

#### III. Write short notes on:

 $(3 \times 5 = 15)$ 

- 14. Illustrate difficulties of case taking in chronic state.
- 15. Explain Boger's concept of totality with examples.
- 16. Write scope and limitations of Homoeopathic Materia Medica.